



CONTACT



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OBJECTIVE

I HAVE BEEN FREELANCING FOR 15 YEARS AS A CINEMATOGRAPHER ON TELEVISION SHOW, NARRATIVES, COMMERCIALS, DOCUMENTARY FILM, MUSIC VIDEO, CORPORATE FILM AND WEB SERIES. THIS EXPERIENCE GIVES ME A WIDE RANGE OF KNOWLEDGE ON DIFFERENT CAMERA SYSTEMS THAT ALLOWS ME TO MAKE AN INFORMED CAMERA FORMAT CHOICE BASED ON THE NEED OF THE PRODUCTION.

AMINUR RAHAMAN

DIRECTOR OF PHOTOGRAPHY

EXPERIENCE

Working as a D.O.P in Television

- Dadagiri back story on Zee Bangla
- Didi Number One back story on Zee Bangla.

Worked as a DOP in Television & Web Series

- DOP for "Limca Book of Record -2018".
- Worked as a camera person for "Band Baja Bride" – GOOD Times.
- DOP for "Cadbury Thank You" - ABP Ananda.
- DOP for "Mankind Pharma Atmanirbhar Bharat" - ABP Ananda.
- "KBC Bengali" Back story - Colors Bangla.
- DOP for "Crash"-Adda Times.Com.
- DOP for "ABC"- Adda Times.Com.
- DOP for "Happy Parents Day" Back story Zee Bangla.
- DOP for "Dr. R.C. Show"- 24 Ghanta.
- DOP for "Uttaroner Pothe"- ABP Ananda.
- DOP for "Shantinir"- Akash Bangla.
- DOP "Anurodher Asor" for "Zee Bangla".
- "Sunday Square"-StarJalsha.
- "Anupama"-Star Jalsha.
- "Amit kumar Sondha"-Star Jalsha.
- "Golpo Holeo Sotti"-Colors Bangla.
- "Magic Hoe Jak" - Hoichoi.
- "Anjali Sarnabardhan"-Star Jalsha.

SKILLS



RED

Blackmagicdesign



- Worked as an AV camera person for “KBC” Bengali & Bhojpuri.
- Worked as a DOP for Sprite “Till I Die” Kolkata.
- Worked as a camera person for “MOHUAA BANGLA”.
- Worked as a camera person “Rojgere Ginni” for ETV Bangla.
- Director and DOP for “ Bloom Ruposhi Rajkonaya”- Colors Bangla.
- Director & DOP in a nonfiction daily for “Music Bazar”- TARA MUSIC.

AD Films as a D.O.P:

- Chandrani Pearls.
- Lakhotia Jewellery.
- Uber wedding.
- Manyabar.
- Sprite Teen Campaign.
- Fame (Bayer Group of India).
- Nativo (Bayer Group of India).
- ITME (An Engineering College).
- Xenities Group (Amar Pc).
- DSMS (A Hotel Management College).
- Raja biscuit.
- Anmol biscuit.
- Tread Fair.
- Kushalpally (Luxary Resort,Purulia).
- Happy Valley Park.
- Future Media School.
- Mahatirtha Sindoor and Alta.

Corporate Audio Visual as a DOP:

- Fiama jell bar (ITC).
- Vivel soap (ITC).
- Vistara Airlines.
- IIT ROPAR.

SKILLS

Canon

SONY α

Panasonic

- IIIT KALAYANI.
- Kolkata Police.
- Indian Museum.
- Geological Survey of India.
- Indian Power Plant.
- German Consulate Kolkata.
- Manyabar Group.
- CDC Print.
- Mega Tread Fare.
- Mahabir Seba Sadan.
- ILEAD College.
- RICE Group.
- FORTIS Hospital.
- M.P Birla School.
- Fame (Bayer group of India).
- Nativo (Bayer group of India).
- ABP Group.
- Camellia Institute of Engineering and Technology.
- West Point School.
- Sugam Habitat.
- Sugam Park.
- Xenities Group.
- ITME (an Engineering College).
- DSMS (a Hotel Management College).

Documentary film as a DOP:

- "Unholy Hand" – Channel NEWS ASIA.
- "Collapse" – Channel NEWS ASIA.
- DRCS – NABARD.
- Gandhi Bhabhan - Kolkata.
- B N Sarker.

- Unmish.
- Lodha Legacy of Ajmer.
- Chopra Gali of Bikaner.
- Banaras.
- Mystery of Murshidabad.
- One day of Hajrduary.
- Jangalmahal.
- Sundarban live.
- TITUMIR a real hero's story.
- THREE PAINTERS-Produced by British Council.

Sports Projects:

- Worked as a DOP for "Atletiko de Kolkata" – 2014.
- Worked as a Director & DOP for Kolkata Knight Riders – 2012.
- NBA Academy India – 2016.

Music Videos & Music Web Series:

- Arati Music Foundation's "SHANTI" - 2020.
- AVS URBAN SYMPHONY's "Folk Tale" – 2019.
- Worked as a Director, Cinematographer in various music videos, produced by HMV, ASHA AUDIO, SAGORIKA, BIG MUSIC, SONY BMG.

TEACHING EXPERIENCE

- Institute of Leadership, Entrepreneurship and Development (2013-2015).
- Future Media School (2015-2018).
- Brainware University (2018-present).

EXTRA CURRICULUM

- Video Editing.
- Sound Recording.

EDUCATION

- Graduation in the year of 2003 from Calcutta University.
- Higher Secondary in the year of 1998 from WBCHSE.
- Secondary in the year of 1996 from WBBSE.

PROFESSIONAL QUALIFICATION:

- Completed Film Appreciation course from Nandan (2005).
- Completed Videography course from National Institute of Film and Fine arts (2001-2002).